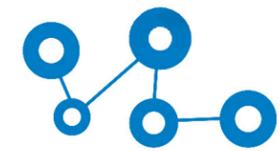


ACQUAVIVA
DELLE FONTI



PIANIFICA T.U.

MOLFETTA

COSTRUIRE CONOSCENZA, DIFFONDERE ESPERIENZA ATTRAVERSO
LA PIANIFICAZIONE TERRITORIALE E URBANISTICA

CASAMASSIMA

CASSANO
DELLE MURGE

BITETTO

TORITTO

PALO
DEL COLLE

TURI

BITONTO

MONOPOLI

SAMMICHELE DI BARI

TERLIZZI

RUVO

CORATO



ing. arch. Maria Cristina Petralla

Tali ineludibili trasformazioni paesaggistiche
in quale modo saranno progettate e realizzate?

A black and white photograph of a coastal town, likely Brest, France. The view is from an elevated position, looking down over a dense cluster of buildings with dark roofs. A river or harbor winds through the town, leading to a larger area with more buildings and a prominent church spire. In the background, a large, flat-topped cliff or headland extends into the sea. The sky is filled with dramatic, heavy clouds. The overall mood is somber and historical.

GABRIELE BASILICO BORD DE MER

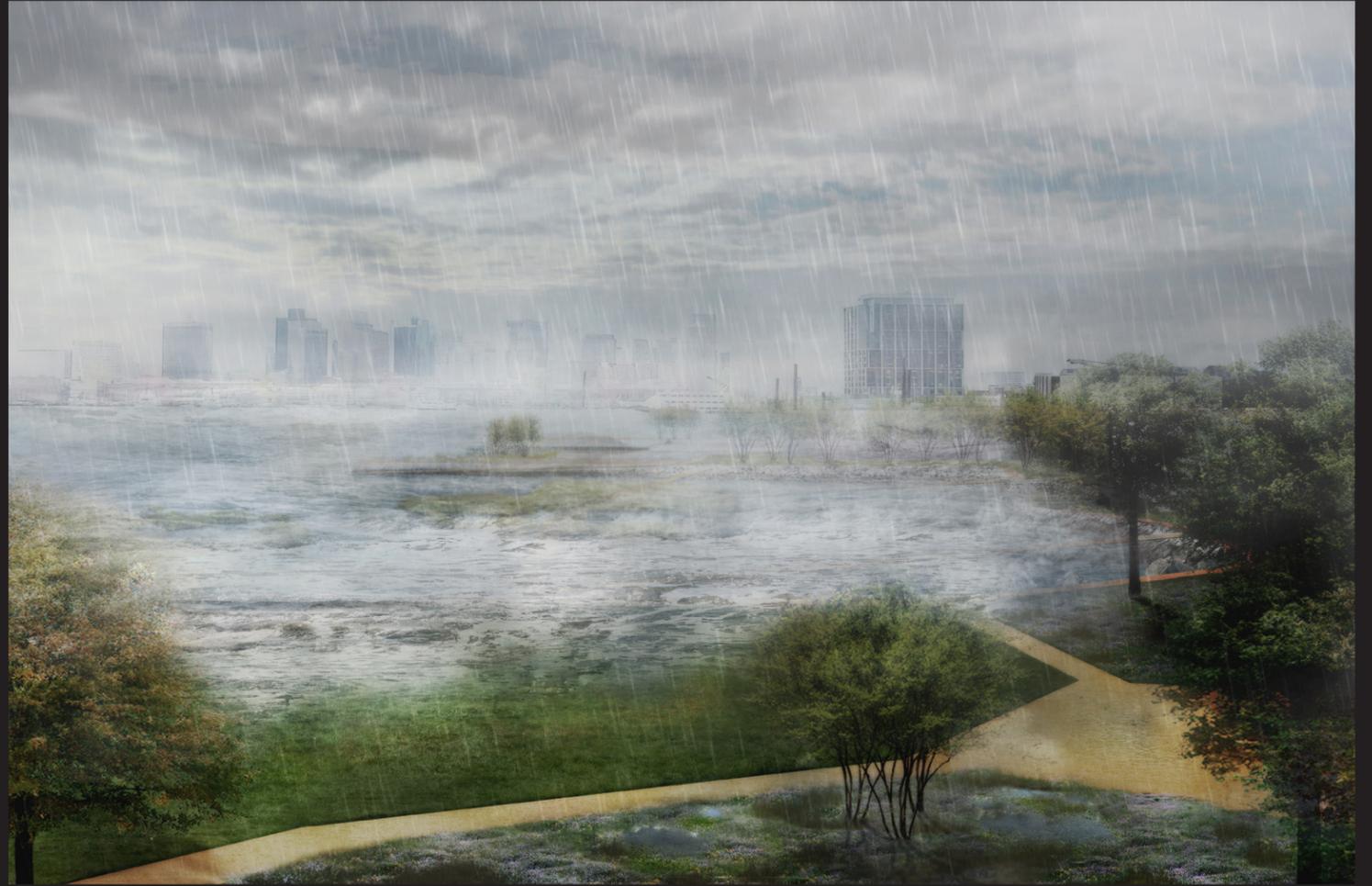
**PAESAGGIO
COME
CIÒ CHE RESTA**

contrasto

Potier

concetti chiave

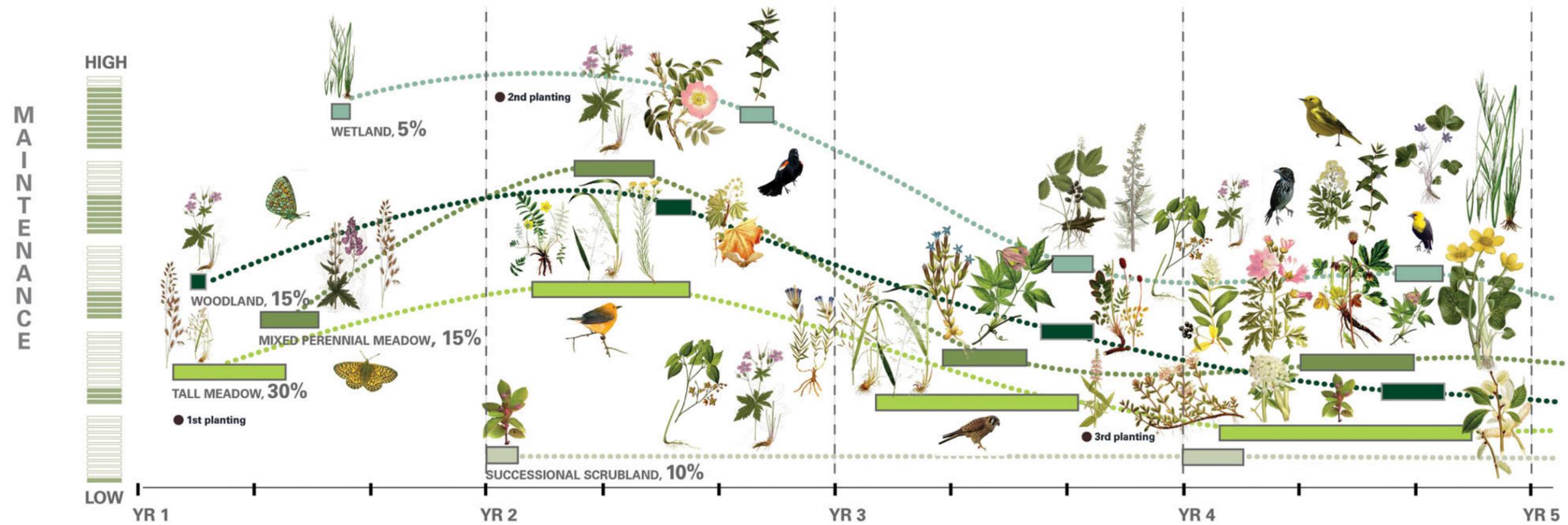
SICUREZZA



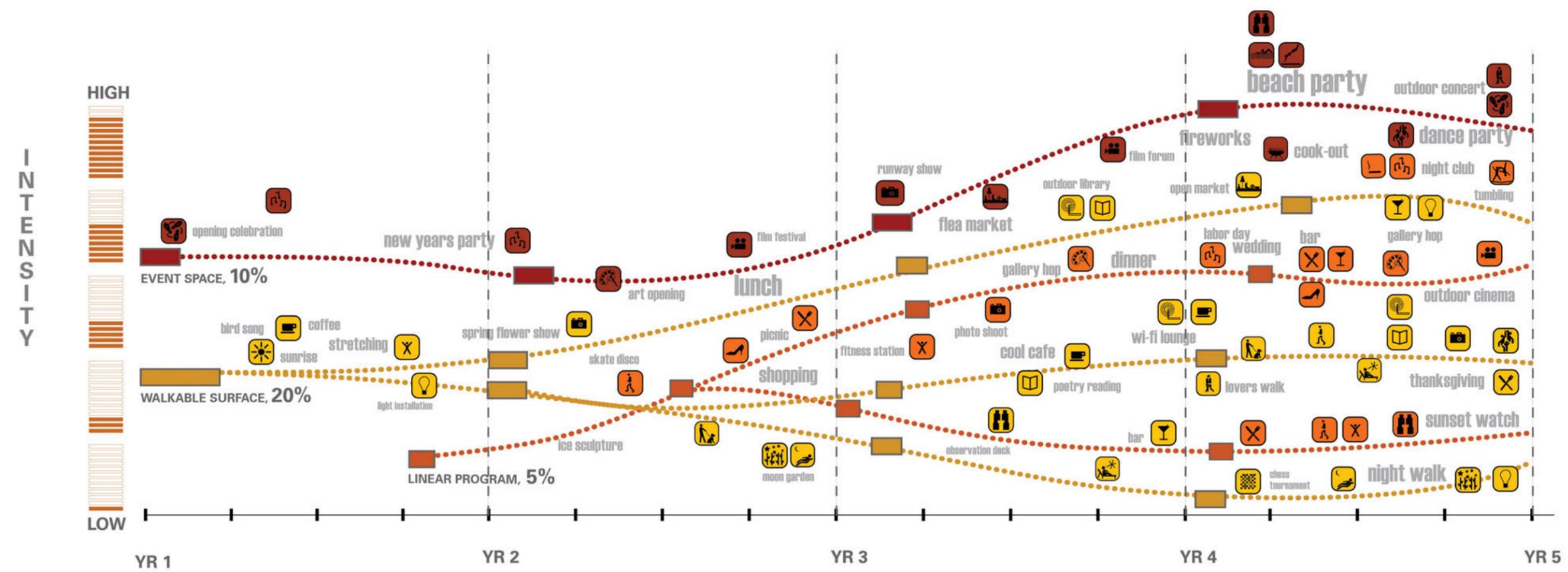
concetti chiave

SICUREZZA

TEMPO



DIVERSIFICATION IN TIME [STABILIZED MAINTENANCE / ENHANCED BIODIVERSITY]



DIVERSIFICATION IN TIME [DIVERSIFIED PERFORMANCE / INCREASED POTENTIAL]

concetti chiave

SICUREZZA

TEMPO

CONDIVISIONE



concetti chiave

SICUREZZA

TEMPO

CONDIVISIONE

MULTIDISCIPLINARIETÀ



concetti chiave

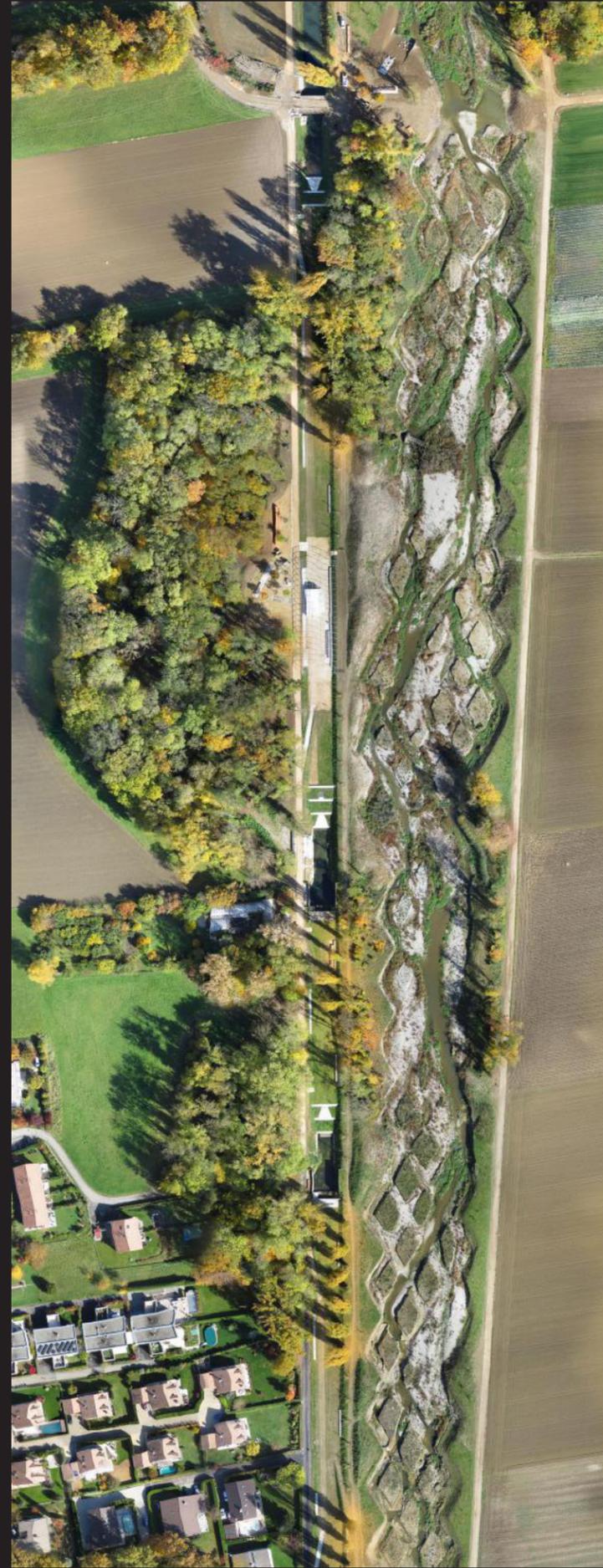
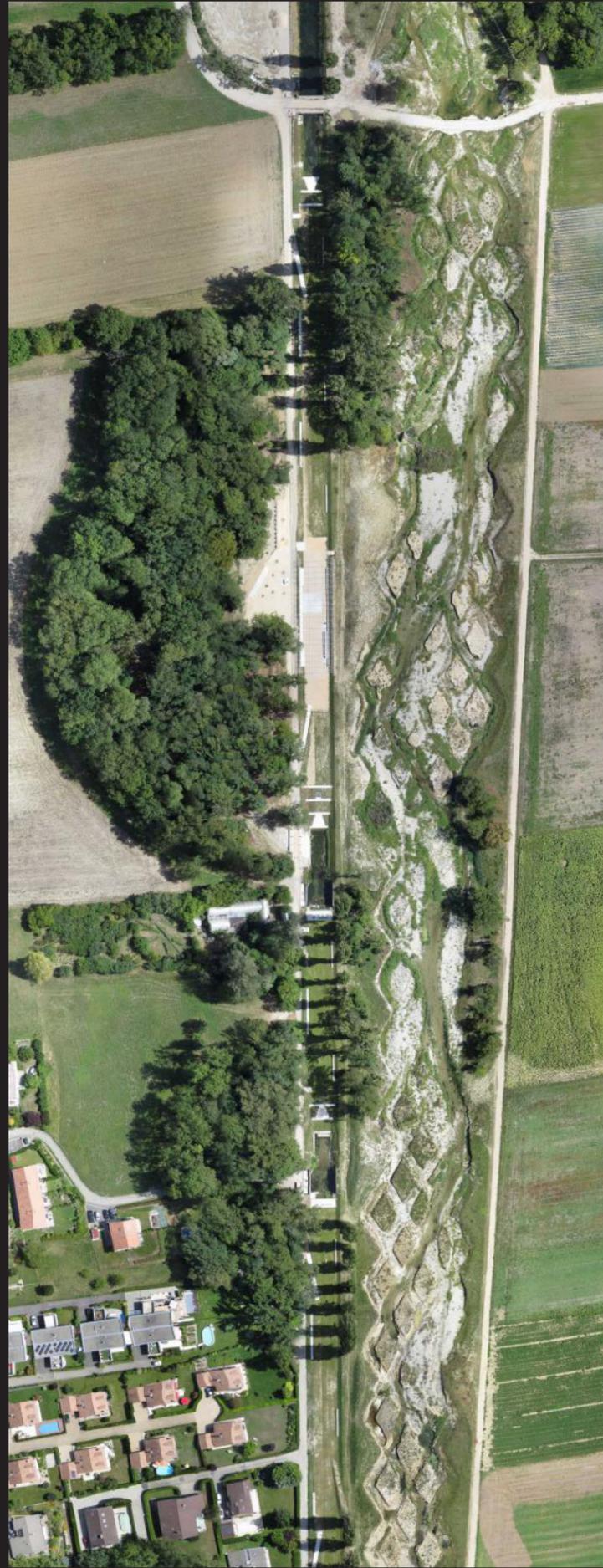
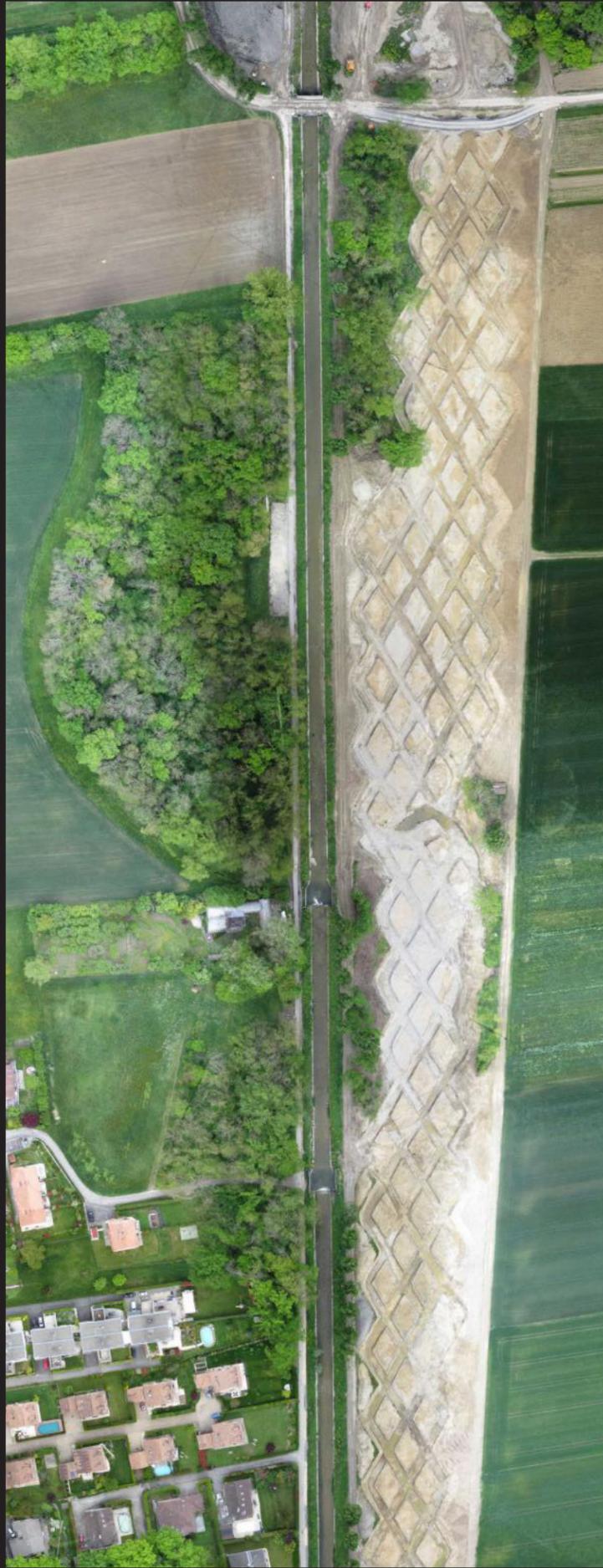
SICUREZZA

TEMPO

CONDIVISIONE

MULTIDISCIPLINARIETÀ

PROCESSO vs PROGETTO



concetti chiave

SICUREZZA

TEMPO

CONDIVISIONE

MULTIDISCIPLINARIETÀ

PROCESSO vs PROGETTO

VISIONE D'INSIEME - PAESAGGIO



grazie